

# *Re-Re-imagining Citizenship*

Interactive exhibition and participatory project  
Martin Hall Exhibition Space

Join us for the opening  
4pm Wednesday 13<sup>th</sup> March

What is at stake in re-imagining new forms of citizenship and modes of civic participation? How can the notion of citizenship - in our trans/post-national society - be reconfigured without subjection? How can it help us to transform our practices, behaviours and environments?

The exhibition brings together a range of audio-visual and text-based responses with contributions by students, researchers and artists from across and beyond the University. Come and test your citizenship knowledge and help devise a series of counter questions with *Should I Stay or Should I Go?*

Join us in the gallery 4pm Wednesday 20<sup>th</sup> March for the launch of the *Re-imagining Citizenship Activity Book* and the *Re-imagining Citizenship Living Archive*, an ongoing generative resource for future research, educational initiatives, local and community-based workshops and temporary online exhibitions.

Join us in the gallery 12.30 Wednesday 27<sup>th</sup> March for buffet lunch followed by talk and live performance with Portuguese artist/dancer Rita Marcalo.

**Re-imagine, participate, respond! Help us develop and share new, creative approaches to citizenship!**

*Re-imagining Citizenship* is a collaborative project initiated by the Politicized Practice/Anarchism/Theatre Activism Research Groups at Loughborough University. The project is supported by the Institute of Advanced Studies and Enterprise Projects Group