

## ***Re-imagining Citizenship***

(Politicized Practice/Anarchist/Theatre Activism Research Groups) &  
Institute of Advanced Studies

invites you to a buffet lunch followed by

### ***One Last Dance – An Chéad Damhsa***

talk/film/performance

**Portuguese artist/dancer, Rita Marcalo (aka Instant Dissidence)**

**12.30 – 3pm Wednesday 27<sup>th</sup> March, Martin Hall Exhibition Space**



***One Last Dance – An Chéad Damhsa*** is a perambulating dance between Guildford (the location she lived in when she first arrived in the UK as an Erasmus student in 1994) and Cloughjordan (the rural Irish village that she has moved to post-Brexit).

Following the Brexit vote, *One Last Dance – An Chéad Damhsa* is her ‘final love letter’ to the UK. As she danced her way through the UK she met (and stayed with) other EU citizens who walked/danced part of the way with her, including Fred Dalmaso here in the UK. Each EU citizen choreographed a section of *One Last Dance*, and all choreographic sections are linked to one another. Eventually, she reached her final destination (Cloughjordan), where she performed the entire

accumulated choreography. The 2-month long perambulating dance is documented on film. She hopes that the work will have contributed to an increased awareness around the Home Office's hostile environment policy towards immigration in general, and more specifically to those EU citizens who will acquire settled status in the UK.

***Instant Dissidence*** is a UK/Ireland-based company directed by Rita Marcalo. It is her way of bringing different artists together, in different combinations, to realise different ideas: through ***Instant Dissidence*** I invent ways of offering other people art experiences. Her practice began in dance/choreography but eventually she was more interested in communicating concepts than in sticking to a particular art form. Instant Dissidence is also a socially-engaged practice where the company foregrounds the role that dance/choreography can play as a social engine: they are 'artists' who believe in the power of connecting art and social consciousness.

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